

peter white *reflections*





- 1) Could It Be I'm Falling In Love 4:45
- 2) Never Gonna Give You Up 5:19
- 3) Let's Stay Together 4:29
- 4) The Closer I Get To You 4:25
- 5) Walk On By 4:12
- 6) Will You Still Love Me Tomorrow 4:57
- 7) My Cherie Amour 2:50
- 8) Wake Up Everybody 4:43
- 9) No Woman No Cry 4:48
- 10) How Deep Is Your Love 3:09

Produced By Paul Brown





Peter White - guitars/keyboards
Boney James - saxophone on The Closer I Get To You, Walk On By,
Wake Up Everybody, and W-X7 on Never Gonna Give You Up, Will You Still Love Me Tomorrow
Sam Riney - saxophone on Let's Stay Together, Could It Be I'm Falling in Love
Richard Elliot - saxophone on Never Gonna Give You Up
Curt Bisquera - drums
"Ready" Freddie Washington - bass
Vic Buxton - piano on Could It Be I'm Falling In Love
Lenny Castro - percussion
Kiki Ebsen - background vocals on No Woman No Cry
Paul Brown - additional programming

Executive Producer: CGR Productions

Recorded and Mixed by Paul Brown at Alpha Studios, Burbank April through June 1994

Additional recording at The Annex, Burbank

Assistant Engineer: Wayne James

Art Direction: Patrick Dillon

Photography: Lori Stoll

Project Coordinator: Kerri Rosenblum

Correspondence: Peter White, PO Box 15906, North Hollywood, CA 91615

Management: Steve Chapman, PO Box 5549, Santa Monica, CA 90409

For information on Peter White and other Sin-Drome artists,
or for a free catalogue, call the toll free number: 1-800-688-1881

Peter White uses Ovation Guitars

Happy Birthday Alex Dalton Brown!



Thanks to Cliff and Vicky Gorov and All That Jazz: Tim Fitzgibbon, Jason Gorov, Kerri Rosenblum, Phil Hay and all the folks at Sin-Drome, Garry and Evelyn Rosenblum, Dave Camp, Robert Alpert, John Mahon, Robin Lamble, Tom Tucciarone, Barbara Sherry, Patty Butler, Dan Vicari and everyone at LAFX.

A big thanks to Paul Brown for making this album happen.

A special thanks to Linda for her love and support.

A very special thanks to the indefatigable Steve Chapman - the best in the biz!

Boney James appears courtesy of Warner Bros. Records

Richard Elliot appears courtesy of Manhattan Records

Songs written by:

Could It Be I'm Falling In Love by Melvin and Mervin Steals

Never Gonna Give You Up by Barry White

Let's Stay Together by Al Jackson, Al Green, Willie Mitchell

The Closer I Get To You by James Mtume and Reginald Lucas

Walk On By by Burt Bacharach and Hal David

Will You Still Love Me Tomorrow by Carole King and Gerald Goffin

My Cherie Amour by Stevie Wonder, Henry Cosby, Silvia Moy

Wake Up Everybody by Victor Carstarphen, Gene McFadden, John Whitehead

No Woman No Cry by Vincent Ford

How Deep Is Your Love by Barry, Robin and Maurice Gibb

Songs published by:

Could It Be I'm Falling In Love by Warner Tamerlane, BMI

Never Gonna Give You Up by Sa-Vette Music and Uni Chappell Music, BMI

Let's Stay Together by Irving Music and All Green Music, BMI

The Closer I Get To You by Scarab Publishing, Ensign Music, BMI

Walk On By by New Hidden Valley Music Company and Casa David, ASCAP

Will You Still Love Me Tomorrow by Screen Gems, EMI Music, BMI

My Cherie Amour by Sawandi Music and Stone Agate Music,

BMI Jobete Music and Black Bowl Music Inc., ASCAP

Wake Up Everybody by Warner Tamerlane, BMI

No Woman No Cry by Bob Marley Music Ltd., ASCAP

How Deep Is Your Love by Gibb Brothers Music, Careers BMG, BMI

This album is dedicated to the memory of Ellen Cohn who lovingly guided many musicians in their careers, including myself.

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Reflecting on the past can be one of the greatest pleasures of life. All it takes is a peaceful, thoughtful moment and voilà, we can be anywhere that our memories care to take us.

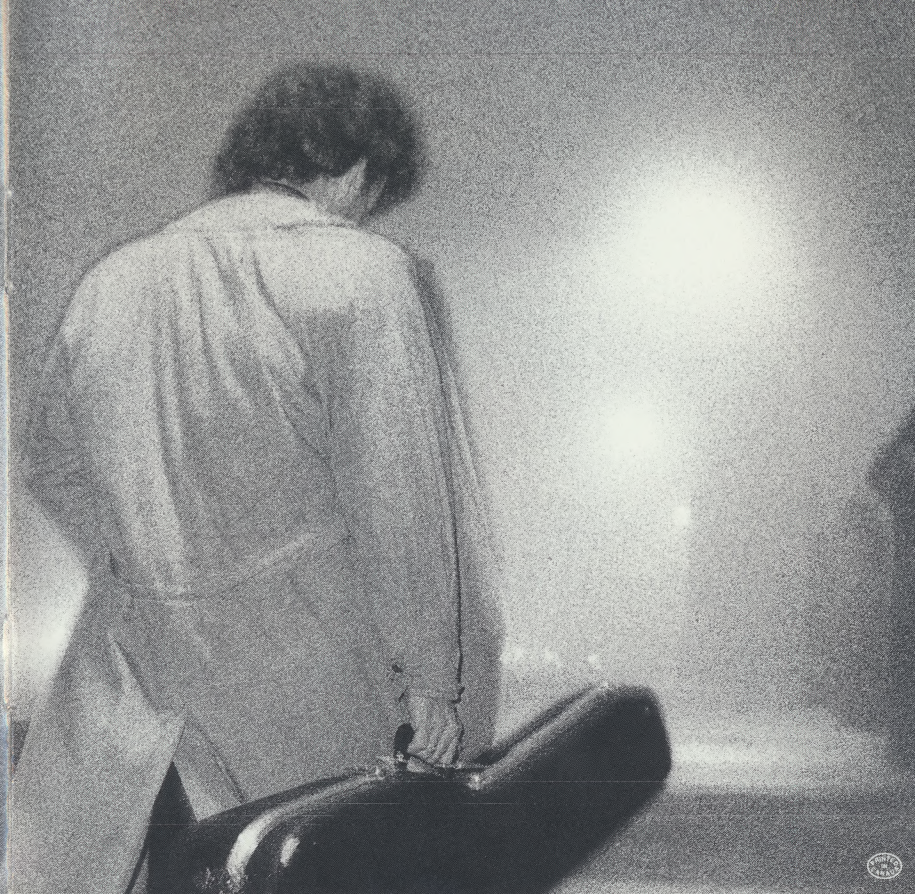
Our lives are dotted by many signposts that help us remember how we felt at a particular point in the past. Seeing my old schoolyard reminds me of childhood games (everything seemed so much bigger then!) The smell of freshly cut grass can trigger memories of a bygone time when life was more carefree.

Songs also have a strange way of connecting us with the past. I remember exactly where I was when I first heard "She Loves You" by the Beatles. There are so many melodies that hold a particular memory for me and I'm glad to have a chance to pay homage to just a few of them in this collection.

Also a big thanks to the writers who gave birth to these songs, and are often overlooked!

Au revoir,

PW



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SIN-DROME

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